



Creative Kids Art Club

Term 3

27 July - 20 Sept 2026



APPLECROSS				CURRAMBINE	DALKEITH	EAST VIC PARK	ELLEN-BROOK	FRESH-WATER BAY	KINGSLEY	MT. CLAREMONT	PIARA WATERS	RIVERTON	ROCKINGHAM	QUINTILIAN PS	SCARBOROUGH	WILLAGEE
TUESDAY	THURSDAY	SATURDAY	SUNDAY	TUESDAY	MONDAY	WEDNESDAY	WEDNESDAY	TUESDAY	MONDAY	THURSDAY	TUESDAY	THURSDAY	MONDAY	THURSDAY	WEDNESDAY	THURSDAY
3:45-4:45PM	4 - 5PM	10 - 11 AM	1:30-2:30PM	3:30-4:30PM	3:15-4:45PM	4 - 5PM	4 - 5PM	3:15-4:45PM	4 - 5PM	4 - 5PM	4 - 5PM	4 - 5PM	4 - 5PM	3:30 - 5PM	4 - 5PM	4 - 5PM
Creative Kids	Creative Kids	Creative Kids	Manga Master-class	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids	Creative Kids
4:45-5:45PM	5 - 6PM	11 - 12AM	2:45-3:45PM	4:30-5:30PM	Art Club	5 - 6PM	5 - 6PM	Art Club	5 - 6PM	5 - 6PM	5 - 6PM	5 - 6PM	5 - 6PM	Art Club	5 - 6PM	5 - 6PM
Art Club	Manga Master-class	Manga Master-class	Creative Kids	Art Club		Art Club	Art Club		Art Club	Art Club	Art Club	Art Club	Art Club		Art Club	Art Club

NEW LOCATION

NEW LOCATION

WEDNESDAY
4 - 5PM
Creative Kids
5 - 6PM
Art Club

SATURDAY	SUNDAY
1 - 2PM	4 - 5PM
Art Club	Art Club

WEDNESDAY	THURSDAY
3:15-4:45PM	4 - 5PM
Creative Kids	Creative Kids
Art Club	5 - 6PM
	Manga Master-class

THURSDAY
4 - 5PM
Creative Kids

MONDAY
6:30-7:30PM
Manga Master-class



Creative Kids
(5-8yrs)



Art Club
(9-14yrs)



Manga Masterclass
(8 - 14yrs)



Creative Kids
5-8yrs

Creative Kids Art Club

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Manga Masterclass
8-14yrs

Week 1-2: Aurora Lights

Bring the night sky to life to recreate the magical glow of the Aurora Borealis using soft pastels on dramatic black paper. Blend luminous complementary colours to create movement, depth, and atmosphere. Students will explore layering techniques, smooth transitions, and fine detailing.



Week 3-5: Carl Krull Abstract

Inspired by the bold techniques of abstract artist Carl Krull, students will create striking expressive portraits using acrylic paint and experimental layering. Starting with a vibrant gradient background, they will build contrast by painting over the top and revealing facial forms using brush handles, fingers, and creative mark-making tools.



Week 5-7: Snowman Snow Globe

Waking in a winter wonderland! This activity focuses on symmetry, precision, and layering techniques to build depth and texture. Students will also strengthen their understanding of light and shadow as they bring their snow globe scenes to life with soft, glowing winter effects.



Week 7-8: Scratch Art Penguin

Discover the magic of scratch art as colourful patterns emerge beneath the surface! Students will create a playful penguin-themed artwork, using scratching tools to reveal textures, and icy details. This fun project encourages creativity while developing fine motor skills and artistic confidence.



Week 1-2: Aurora Lights

Bring the night sky to life as students recreate the magical glow of the Aurora Borealis using soft pastels on dramatic black paper. Designed for the older class, this version takes the artwork further with a greater focus on refined detail, advanced blending, and more intentional composition.

Week 3-5: Carl Krull Abstract

Inspired by abstract artist Carl Krull, students will create bold acrylic portraits using layered colour and contrast. They will paint a gradient base, then apply a contrasting layer and reveal facial forms using brushes, tools, or fingers. This expressive process focuses on contrast, shape, and building simplified abstract portraits with impact.

Week 5-7: Koi Fish Watercolour

Create a vibrant koi fish watercolour artwork inspired by Japanese art. Students will learn simple watercolour techniques while designing their own unique koi fish scene with different colours, patterns, and backgrounds.



Week 7-8: Scratch Art Polar Bear

Bring a majestic polar bear to life with this exciting scratch art project. Students will use special scratch tools to create striking textures, snowy landscapes, and colourful hidden effects. By experimenting with line work and pattern-making, they'll produce a unique winter masterpiece full of contrast and detail.



Art Club
9-14yrs



Week 1: Create your Superhero!

Students will design a character sheet for their very own superhero or a character inspired by their favourite anime or manga. They will sketch, colour, and line their character while developing key details such as their superhero name, powers, colour palette, and origin story. This planning activity will help students build a strong understanding of their character before creating their comic book cover and story panels.

Week 2-4: Front Cover

Students will create their own superhero or choose a favourite hero for inspiration. They will design their character's costume, colours, and unique features before sketching their superhero in an exciting action pose. Once their front cover design is complete, they will bring it to life with colour, creating a bold and eye-catching comic book cover.

Week 5-8: Inside Panels

With their front cover complete and character expression skills developed, students will create two pages of a manga-style story explaining how their superhero gained their powers. Using provided templates, they will learn how to plan panels, sequence events, and tell a visual story. The final week will focus on assembling their comic book, with early finishers able to add extra story pages or design a back cover. A structured timeline will help ensure all students complete their project.

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